



# THE KNITTING FACTORY

SEPTEMBER 22-26: BOISE, ID

**ADVANCE CONTACT:** Emma Ramirez / [eramirez@knittingfactory.com](mailto:eramirez@knittingfactory.com) / 208.616.0891

**DAY OF SHOW CONTACT:** Arty Wall / 208.407.9423

**ARTIST RELATIONS MANAGER:** Jeni Rose / [artists@treefortmusicfest.com](mailto:artists@treefortmusicfest.com)

**VENUE ADDRESS:** 111 N. 11<sup>TH</sup> ST. BOISE ID 83702

**PARKING AND LOAD IN:** Please advance and see following pages.

**SOUND CHECK:** All sound checks will be festival line checks unless advanced. **Please arrive at the venue at least two hours prior to your set for load in.** There is 20 minutes between each act for set up and line checks and any time taken for set up and line checks over this time will cut into your set.

**BACKLINE:** Artists are to provide their own backline (unless otherwise advanced). If you would like to share gear with other bands on the bill please feel free to coordinate that in advance or night of show.

ARTIST HEADQUARTERS Owyhee Plaza (1109 Main Street)		
ARTIST CHECK IN 2 <sup>ND</sup> FLOOR OWYHEE PLAZA	ARTIST SETTLEMENT 2 <sup>ND</sup> FLOOR OWYHEE PLAZA	ARTIST HOSPITALITY TOP FLOOR (7) OWYHEE
Wed 9/22: 2:00pm-8:00pm Thur 9/23: 11:00am-10:00pm Fri 9/24: 11:00am-10:00pm Sat 9/25: 12:00pm-10:00pm Sun 9/26: 12:00pm-4:00pm	Wed 9/22: 2:00pm-10:00pm Thur 9/23: 10:00am-12:00am - 5:00pm-10:00pm Fri 9/24: 10:00am-12:00am - 5:00pm-10:00pm Sat 9/25: 10:00am-12:00am - 5:00pm-10:00pm Sun 9/26: 10:00am-12:00am - 4:00pm-10:00pm Mon 9/27: 10:00am - 12:00pm	Wed 9/22: 4:00pm-12:00am Thur 9/23: 4:00pm-12:00am Fri 9/24: 12:00pm-12:00am Sat 9/25: 12:00pm-12:00am Sun 9/26: 12:00pm-12:00am

**HOSPITALITY:** The official artist hospitality area is located on the top floor of the Owyhee Plaza (1109 Main St). Throughout the weekend refreshments, snacks, and bar drinks will be served in this area and open to all performing artists. Drink tickets for the artist lounge will be provided for you in your artist packet upon check in, and drink tickets for your venue will come directly from your venue manager day of show.

**MERCH:** There will be a dedicated area for artist merchandise sales within the venue, and it is 100% Artist sells. Please talk to your venue manager and they will direct you to the artist merch area.

**SETTLEMENT:** All artists receiving compensation must settle in our accounting office located in the Owyhee Plaza (hours listed above). All settlements will be in a check unless cash is requested prior to **Monday, September 13<sup>th</sup>, 2021**. All bands receiving compensation (over \$600) will need to fill out a W9 (or W8) form in order or receive payment.



# KNITTING FACTORY BOISE

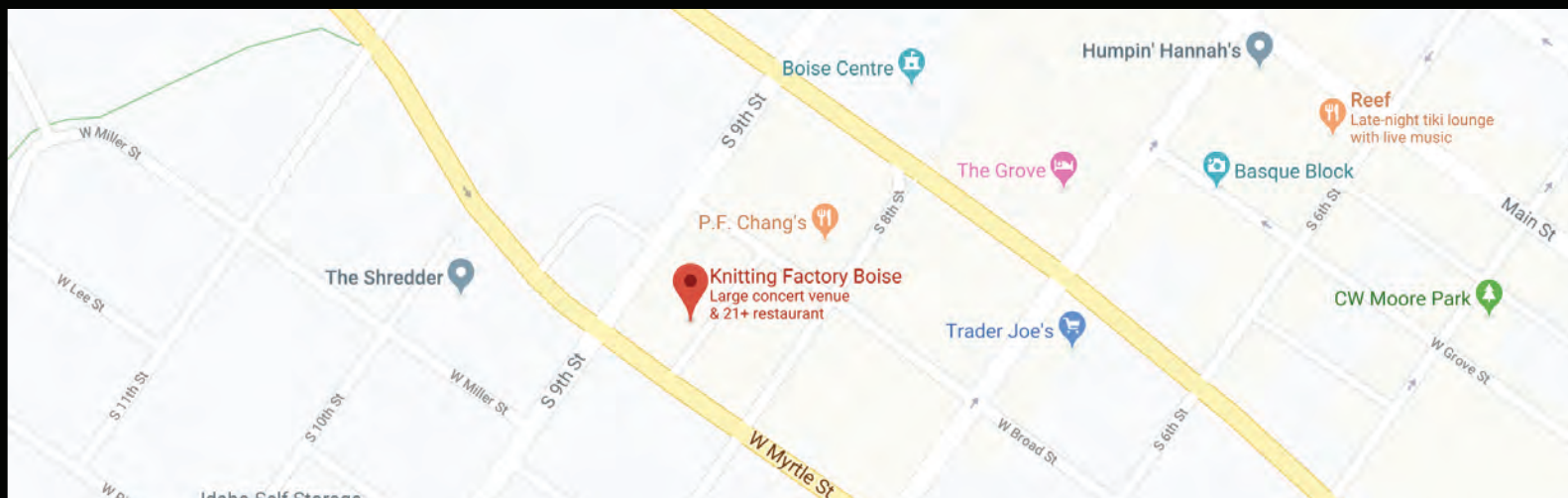
GENERAL INFORMATION | TECHNICAL SPECIFICATIONS | FORMS & DRAWINGS



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# GENERAL INFORMATION

## HOUSE INFORMATION

// 999 Capacity

// Knitting Factory Boise is an all-ages venue unless otherwise noted.

// No noise is allowed in the venue until 5:00 PM on weekdays.

// All-ages shows have an 11:30pm hard curfew per City of Boise Ordinance.

## LOAD-IN

The load-in area is located at the back of the venue between Myrtle and Front along 9th street. Please turn in to the far left lane and pull all the way to the Myrtle Street stoplight.

// Ramp down to street level – ramp up to elevator – ramp to stage

// 70 foot push.

// Elevator Door: 7'H x 4'W. Elevator interior 7.5'H x 5.8'W x 8'D

// 2 hour maximum at load-in site. **Vehicles cannot live at the load-in site all day.**

## PARKING

Parking for the venue is off site. See separate parking map attached to advance email.

**Lot Curfew: 3:00 AM - No Shore Power - Generators OK**

## QUICK FACTS

Dressing Rooms:	2
Production Rooms:	1
Backstage Bathrooms:	2
Showers:	1
Wi-fi:	Yes
Hardwired Internet:	Yes



# PRODUCTION SPECIFICATIONS

## AUDIO

Front of house is located on the second level mezzanine of the venue. Consoles cannot be located on the first level due to City of Boise Fire Code.

### FRONT OF HOUSE

Console:	<b>Midas Pro2</b>	
Main Speakers:	<b>L'Acoustics KARA</b>	(12)
Subs:	<b>L'Acoustics SB28</b>	(8)
Main Amps:	<b>L'Acoustics LA8</b>	
Sub Amps:	<b>L'Acoustics LA8</b>	
Front Fills	<b>L'Acoustics ARCS</b>	(2)

### MONITORS

Console:	<b>Midas Pro2</b>	
Wedges:	<b>L'Acoustics x15 HQ</b>	(8)
	<b>L'Acoustics 112P</b>	(4)
Drum Sub:	<b>L'Acoustics SB18</b>	(1)
Side Fills:	<b>d&amp;b Yi8</b>	(4)
	<b>d&amp;b B2</b>	(2)
Amps:	<b>L'Acoustics LA4</b>	

### MISC. AUDIO

Main Snake:	<b>Whirlwind STSR358</b>	(1)
	56 Channel 3-way split with 50' guest monitor split	
Sub Snake:	<b>Whirlwind Patchmaster Snake</b>	(5)
	5 12 channel subsnakes on dual disconnects	

# LIGHTING

Knitting Factory Boise has limited rigging capacity.

Any changes to fixture placement must be specifically advanced. Nothing is assumed by rider.

Haze and other atmospherics must be specifically advanced and approved.

Knitting Factory Boise's house lighting rig is all led, running off a dedicated 200a service.

Console:	<b>High End Systems HedgeHog 4</b>	
Pars:	<b>Chauvet Colorado 1 Quad Zoom</b>	(28)
Dimmers:	<b>ETC Sensor 12 Channel</b>	(2)
Lekos:	<b>Chauvet Ovation LED 36 DEG</b>	(8)
Movers:	<b>Chauvet R2X Spot</b>	(6)
Blinders:	<b>ADJ Encore Burst 200</b>	(4)
Strobe:	<b>Elation Proton 3k Color</b>	(4)
Hazer	<b>Ultratec CLF 2460</b>	(1)

## ELECTRICAL SERVICE

Guest Lighting: 400 AMP 3 Phase

Guest Audio: 200 AMP 3 Phase

Both services are on Cam Lock company switches.

## STAGING & DIMENSIONS

Stage Width: 32' Stage to Low Steel: 15' 6"

Stage Depth: 20' Stage to High Steel: 19' 6"

SL Wings: 13' x 14'

SR Wings: 13' x 14'

Stage to FOH: 47'

## MISCELLANEOUS

**Barricade:** Knitting Factory Boise uses a Mojo style blow-through barricade that stretches the entire width of the stage. The barricade is used at every show unless specifically advanced otherwise.

### Backdrop Pipe

Length: 30'

Height above stage: 15.5'

The backdrop pipe can be lowered. Multiple backdrops can be accommodated via clamps.

# HOUSE RULES

- // Alcohol must be poured into plastic cups before going on stage.
- // No smoking on stage, side stage or in the front of house area.
- // No patrons under the age of 21 are allowed backstage per Idaho liquor laws.
- // No climbing on or leaping from the truss structure.
- // No nudity or obscene activity on stage, including simulated sex acts.
- // No glass items may be sold at the merch area, including shot glasses.
- // Patrons are strictly prohibited from jumping on the stage/stage diving.

*If you have any questions or concerns please let the house production manager know immediately. Please remember these rules are meant for protection of the artist and the protection of the house.*



9TH ST.

# PARALLEL

AT KNITTING FACTORY

## FRONT OF HOUSE

Console:	Behringer X32	
Crossover:	Omnidrive FDS-366	
Main Speakers:	d&b Y Series	(4)
Sub:	d&b B2	(2)
Main Amps:	Crown XT14002	

## MONITORS

Wedges:	L'Acoustics 112P	
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## LIGHTING

Console:	JANDS Hog 500	
Pars:	Venue THINPAR 64	(8)
Movers:	Chauvet Intimidator Scan	(2)
	Chauvet Cubix	(2)
Strobes:	High End Systems Dataflash	
Hazer:	Chauvet Arena Haze 3	

## STAGE

Height: 13"	
Width: 14.5'	
Depth: 13'	
Trim Height: 9'	