



# THE SHREDDER

SEPTEMBER 22-26: BOISE, ID

**ADVANCE / DAY OF SHOW CONTACT:** Arty Wall / 208-407-9423 / [sedonawall@gmail.com](mailto:sedonawall@gmail.com)  
**ARTIST RELATIONS MANAGER:** Jeni Rose / [artists@treefortmusicfest.com](mailto:artists@treefortmusicfest.com)

**VENUE ADDRESS:** 430 S. Tenth St, Boise, ID 83702

**PARKING AND LOAD IN:** Load-in will be through the backdoor during specific times only so please advance. No reserved artist parking, so please find nearby street parking. Please advance any large vehicles so we can make parking arrangements. Venue staff will direct you to the load in / staging area.

**SOUND/LINE CHECK:** All sound checks will be festival line checks unless advanced. **Please arrive at the venue at least two hours prior to your set for load in.** There is 20 minutes between each act for set up and line checks and any time taken for set up and line checks over this time will cut into your set.

**BACKLINE:** Artists are to provide their own backline (unless otherwise advanced). If you would like to share gear with other bands on the bill please feel free to coordinate that in advance or night of show.

| ARTIST HEADQUARTERS<br>Owyhee Plaza (1109 Main Street)  |  |  |
|---|--|--|
| ARTIST CHECK IN<br>2 <sup>ND</sup> FLOOR OWYHEE PLAZA   | ARTIST SETTLEMENT<br>2 <sup>ND</sup> FLOOR OWYHEE PLAZA  | ARTIST HOSPITALITY<br>TOP FLOOR (7) OWYHEE   |
| Wed 9/22: 2:00pm-8:00pm<br>Thur 9/23: 11:00am-10:00pm<br>Fri 9/24: 11:00am-10:00pm<br>Sat 9/25: 12:00pm-10:00pm<br>Sun 9/26: 12:00pm-4:00pm | Wed 9/22: 2:00pm-10:00pm<br>Thur 9/23: 10:00am-12:00am - 5:00pm-10:00pm<br>Fri 9/24: 10:00am-12:00am - 5:00pm-10:00pm<br>Sat 9/25: 10:00am-12:00am - 5:00pm-10:00pm<br>Sun 9/26: 10:00am-12:00am - 4:00pm-10:00pm<br>Mon 9/27: 10:00am - 12:00pm | Wed 9/22: 4:00pm-12:00am<br>Thur 9/23: 4:00pm-12:00am<br>Fri 9/24: 12:00pm-12:00am<br>Sat 9/25: 12:00pm-12:00am<br>Sun 9/26: 12:00pm-12:00am |

**HOSPITALITY:** The official artist hospitality area is located on the top floor of the Owyhee Plaza (1109 Main St). Throughout the weekend refreshments, snacks, and bar drinks will be served in this area and open to all performing artists. Drink tickets for the artist lounge will be provided for you in your artist packet upon check in, and drink tickets for your venue will come directly from your venue manager day of show.

**MERCH:** There will be a dedicated area for artist merchandise sales within the venue, and it is 100% Artist sells. Please talk to your venue manager and they will direct you to the artist merch area.

**SETTLEMENT:** All artists receiving compensation must settle in our accounting office located in the Owyhee Plaza (hours listed above). All settlements will be in a check unless cash is requested prior to **Monday, September 13<sup>th</sup>, 2021**. All bands receiving compensation (over \$600) will need to fill out a W9 (or W8) form in order or receive payment.

## TECHNICAL SPECS

X32 Digital console with courtesy house tablet remote control on a dedicated router.  
House patch is highly flexible and aptly handles the 16 channels it's based in for this room/stage size.

Main Snake is 32x12 (2 open returns avail.) located upstage left below production cabinet, 16ch subsnake at downstage right wall.

AC is ample 2  
dedicated 20amp circuits serving all 4 corners of the stage.

PA is 3 way and has:

2 x EAW AS690 powered

by a CTS3k and a CTS2k

6 x JBL SP128 dual 18"subs powered

by crown ltech6k

3 x Wedges downstage Qsc active K12.2's

1 x Drum monitor Qsc active K12.2

1 x Extra Qsc active K12.2

Wedges are 2000w apiece and will keep up well.

Stage truss w/ 1 Dozen Super Cool LED lights installed above and below deck, controlled by foh computer using mydmx 3.0.

16 incandescents. 8 Martin Roboscans. No frickin' lasers (or sharks with lasers), spinnytwirly raver beams, or frog gobos. All static LEDs

Too much fog and or haze available, control at FoH. Upon advance request and subject to approval from house.

2x Audix D6 Kick

4x Audix F series drum mic kit w 2x F15 condensers

1x DR kick mic for bass/kick2

3x SM57

6x Sennheiser e835 vocals and a Beta58

2x Sennheiser 609's

8x DI boxes live wire/imp/director

At least 40 XLR's loomed and labeled.